



MANUFACTURER	PRODUCT	OUTPUT LEVEL μ V	LOAD	GAIN FOR 400mV OP	PHONO-X GAIN SETTING
Audio Technica	AT 33EV	300	MORE THAN 100R	62dB	60dB
	AT 33 MONO	350	MORE THAN 100R	61dB	60dB
	AT ART 7	120	MORE THAN 100R	70dB	70dB
	AT ART 9	500	MORE THAN 100R	58dB	60dB
	AT F2	320	MORE THAN 100R	62dB	60dB
	AT F7	350	MORE THAN 100R	61dB	60dB
	AT MONO3/SP	1200	40R- 47K	50dB	50dB
	AT OCT9/111	400	MORE THAN 100R	60dB	60dB
ORTOFON	MCA95	200	MORE THAN 10R	66dB	60 or 70dB
	MC ANNA	200	MORE THAN 10R	66dB	60 or 70dB
	XPRESSION	300	MORE THAN 10R	62dB	60dB
	CADENZA MONO	450	50-500R	58dB	60dB
	CADENZA RED	450	50-500R	58dB	60dB
	CADENZA BLACK	330	MORE THAN 10R	62dB	60dB
	QUINTET MONO	300	MORE THAN 20R	62dB	60dB
	QUINTET RED	500	MORE THAN 20R	58dB	60dB
	QUINTET BLACK	300	MORE THAN 20R	62dB	60dB
	SPU MONO CG25	1500	MORE THAN 100R	48dB	50dB
	SPU CLASIC GM	200	MORE THAN 10R	66dB	70dB
	SPU SYNERGY GM	200	10-50R	66dB	70dB
SPU ROYAL SM	200	MORE THAN 100R	66dB	70dB	
BENZ	MICRO GLIDE SM	800		54dB	50 or 60 dB
	MICRO LP	340		61dB	60dB
GRADO	REFERANCE	500	47k	58dB	60dB
LYRA	DELOS	600	91R-47k	56dB	50 or 60dB
	DORIAN MONO	250	100-47k	64dB	60 or 70dB
KOETSU	BLACK	400	30R	60dB	60dB
DYNAVECTOR	XX2	280	MORE THAN 30R	63dB	60dB
	20X2	280	30-1000R	63dB	60dB
	10X5	2500	MORE THAN 1k	44dB	40 or 50dB
GOLDRING	ELITE	500	100R	58dB	60dB
	EROTICA	500	100R	58dB	60dB
LINN	KANDID	400	70-1000R	60dB	60dB
	KLYDE	150	MORE THAN 50R	68dB	70dB
REGA	APHETA 2	350		100 61dB	60dB
PROJECT	PICK IT MC1	500	MORE THAN 10R	58dB	60dB